

Recorded by STEVIE WONDER

# TOO HIGH

Words and Music by  
STEVIE WONDER

Arranged by MIKE TOMARO

(SHUFFLE FUNK ♩ = 98) (SWING 16THS)

Musical score for 'Too High' by Stevie Wonder, arranged by Mike Tomaro. The score is for a 4/4 shuffle funk style with a tempo of 98 and swing 16ths. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The saxophones and guitar play a melodic line, while the piano and bass provide harmonic support. The drums and congas play a rhythmic pattern.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

MARKINGS:

- (FILL) (TIME)
- CONGAS
- 1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

HARMON MUTE (NO STEM)

AS WRITTEN

(TIME)

(FILL)

(TIME)

9 10 11 12 13 14 15

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

AS WRITTEN

(COMP) AM19

(FILL) (TIME)

AS WRITTEN

(COMP) AM19

AS WRITTEN

B19 AM19

16 17 18 19 20 21 22 23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Ami9 C#mi7 F#mi7 E9sus Ami9 C#mi7 F#mi7 E9sus C#sus Eb15(#11)

(Comp) Ami9 C#mi7 F#mi7 E9sus Ami9 C#mi7 F#mi7 E9sus C#sus AS WRITTEN Eb15(#11)

(FILL)

32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

OPEN

COMP AMI9

AS WRITTEN

COMP AMI9

AS WRITTEN Bb13(9)

AM11

(FILL) (TIME)

(FILL) (TIME)

32 33 34 35 36 37 38 39

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Ami9 C#mi7 F#mi7 E9sus Ami9 C#mi7 F#mi7 E9sus C18sus Eb18(#11)

(COMP) Ami9 C#mi7 F#mi7 E9sus Ami9 C#mi7 F#mi7 E9sus C18sus AS WRITTEN Eb18(#11)

40 41 42 43 44 45 46 47

(FILL)

48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

HARMON MUTE (NO STEM)

AS WRITTEN

(TIME)

(FILL)

48 49 50 51 52 53 54 55

56 OPEN TEN. SOLO - BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

ENTIRE SOLO WRITTEN OUT IN PART

(SOLO) AMI9

OMI9

AMI9

F15

GIITAR

PIANO

COMP AMI9

OMI9

AMI9

F15

BASS

AMI9

OMI9

AMI9

F15

DRUMS

PLAY KICKS ONLY ON CUE

AUX. PERC.

56 57 58 59 60 61 62 63 64



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

OPEN

LAST TIME

70

E+7(#9)

Ami9

E+7(#9)

Ami9

E+7(#9)

Ami9

AS WRITTEN

65

66

67

68

69

70

71

74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

AUX. PERC.

(SOLO) ENTIRE SOLO WRITTEN OUT IN PART

Bm19

Am19

DM19

(COMP) Am19

(FILL) PLAY KICKS ONLY ON CUE

72 73 74 75 76 77 78 79

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

80 81 82 83 84 85 86 87

OPEN

LAST TIME

Bmi9 G15 F#7(#9) Bmi9 F#7(#9) Bmi9

Am9 F15 E+7(#9) Am9 E+7(#9)

Am9 F15 E+7(#9) Am9 E+7(#9)

Am9 F15 E+7(#9) Am9 E+7(#9)

AS WEITREN

AS WEITREN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

AS WRITTEN (COMP) Am19

AS WRITTEN (COMP) Am19

AS WRITTEN

(FILL) (TIME)

(FILL) (TIME)

88 89 90 91 92 93 94 95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Ami9 C#mi7 F#mi7 E9sus Ami9 C#mi7 F#mi7 E9sus C13sus

(COMP) Ami9 AS WRITTEN C#mi7 F#mi7 E9sus (COMP) Ami9 AS WRITTEN C#mi7 F#mi7 (COMP) E9sus C13sus AS WRITTEN

96 97 98 99 100 101 102 103

104

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Bwith

Swit

Awit

Swit

Swit

Awit

(COMP) Swit

Swit

Awit

AS WRITTEN

Swit

Swit

(COMP) Awit

(TIME)

104 105 106 107 108 109 110

116 A TEMPO

RITARD

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, quarter notes, and rests. Performance instructions such as "RITARD" and "A TEMPO" are present. The score is divided into measures, with measure numbers 111 through 117 indicated at the bottom.

Measure 116 is marked "A TEMPO". The score includes a "FILL" and "TIME" section for the drums in measure 115. The piano part includes a "COMP" section in measure 116. The guitar part is marked "AS WRITTEN".

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

AUX. PERC.

RITARD

HARMON MUTE (NO STEM)

AS WRITTEN

(Comp) O/E O/E C/E

E+7(9) AWH

118 119 120 121 122 123 124



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ALTO SAX 1

(SHUFFLE FUNK) (SWING 16THS)

1 5 6

*mf*

7 8 9 11

*mp* *mf*

12 13 14 16

*mp* *mf*

17 18 20 21 22

*mf*

23 24 28 29 30

*mf*

31 32 33 34 35

*mf*

36 37 38 39

*mf*

40 41 42

*mf*

ALTO SAX 1

43 44 45

46 47 48 52

mf mf

48 4

53 54 55

p

56 57 58 59

mf

56 OPEN TBN. SOLO - BACKGROUNDS ON CUE

60 62 63 64

f

2

65 66 68 70

ff

OPEN 2 LAST TIME 2 70

71 72 73

p

74 78 79 80 82

mf f

74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE

83 84 86 88 89 90

f

OPEN 2 LAST TIME 2 88

ALTO SAX 1

92 93 94 95

96

96 97 98

99 100 101

104

102 103 104 105

106 107

108 109

110 111 112 113

RITARD

116

114 115 116 120

*m<sub>2</sub>* *A TEMPO* *m<sub>f</sub>*

121 122 123 124

RITARD

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# TOO HIGH

Words and Music by  
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Arranged by MIKE TOMARO

ALTO SAX 2

(SHUFFLE FUNK) (SWING 16THS)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo/style is indicated as '(SHUFFLE FUNK) (SWING 16THS)'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. Measure numbers 1 through 42 are marked at the beginning of each line. There are several repeat signs and first/second endings indicated by circled numbers: 4, 16, 24, 32, and 40. The piece concludes with a final *f* dynamic marking at the end of the eighth staff.

ALTO SAX 2

Musical staff 1: Measures 43-45. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Measures 46-53. Treble clef, key signature of two sharps. Measure 48 is circled and labeled '48'. A '4' is written above measure 49. Dynamics include *pp* and *mf*. A hairpin crescendo is shown between measures 47 and 52.

Musical staff 3: Measures 54-57. Treble clef, key signature of two sharps. Measure 56 is circled and labeled '56' with the text 'OPEN TBN. SOLO - BACKGROUNDS ON CUE' to its right. Dynamics include *p* and *mf*.

Musical staff 4: Measures 58-62. Treble clef, key signature of two sharps. Measure 61 has a '2' written above it. Dynamics include *p*.

Musical staff 5: Measures 63-68. Treble clef, key signature of two sharps. Measures 67 and 68 are boxed and labeled 'OPEN' and 'LAST TIME' respectively, with a '2' written above each. Dynamics include *f*.

Musical staff 6: Measures 70-72. Treble clef, key signature of two sharps. Measure 70 is circled and labeled '70'. Dynamics include *ff*.

Musical staff 7: Measures 73-79. Treble clef, key signature of two sharps. Measure 74 is circled and labeled '74' with the text 'OPEN T. SAX SOLO - BACKGROUNDS ON CUE' to its right. A '4' is written above measure 74. Dynamics include *p* and *mf*.

Musical staff 8: Measures 80-86. Treble clef, key signature of two sharps. Measures 85 and 86 are boxed and labeled 'OPEN' and 'LAST TIME' respectively, with a '2' written above each. Dynamics include *f*.

ALTO SAX 2

88

88 89 90 92 93

96

94 95 96 97

98 99 100

104

101 102 103 104

105 106

107 108

109 110 111 112

2ITARO

116

113 114 115 116 120

121 122 123 124

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TENOR SAX 1

(SHUFFLE FUNK) (SWING 16THS)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in eighth-note patterns. Dynamic markings like *mf* and *f* are used throughout. Rehearsal marks are indicated by circled numbers: 4, 16, 24, 32, 40, and 48. Some measures are marked with a '2' above them, possibly indicating a second ending or a specific articulation. The piece concludes with a final measure marked with a '4' above it.

# TENOR SAX 1

52 *mf* 53 54

## (56) OPEN T8N. SOLO - BACKGROUNDS ON CUE

55 *p* 56 *mf* 57 58

59 60 61 62 63

64 65 66 68 70 *ff*

71 72 73 *p*

(74) (SOLO) 1ST TIME 8mi9 2ND TIME 74 75 76 77

8mi9 8mi9 78 79 80 81



TENOR SAX 1

Chords: G13, F#7(#9), OPEN Bmi9, F#7(#9)

LAST TIME Bmi9

88

2

96

104

116 4

RITARD

A TEMPO

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TENOR SAX 2

(SHUFFLE FUNK) (SWING 16THS)

1 5 6

7 8 9 11

12 13 14 16

17 18 20 21 22

23 24 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42

TENOR SAX 2

TENOR SAX 2

88

88 89 90 92 93

96

94 95 96 97

98 99 100

104

101 102 103 104

105 106 107

108 109 110 111

116

112 113 114 115 116

RITARD

mp

A TEMPO

120 121 122 123 124

mf

mf

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BARITONE SAX

(SHUFFLE FUNK) (SWING 16THS)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo/style is 'SHUFFLE FUNK' with a 'SWING 16THS' feel. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Measure numbers 1 through 48 are indicated at the beginning of each staff. There are several boxed measure numbers: 16, 24, 32, 40, and 48. A '3' is written above the first staff, and a '2' is written above the third staff. A '4' is written above the fourth staff. A '3' is written above the eighth staff. The score ends with a final measure (48) containing a '3' above it.

# BARITONE SAX

Musical staff 1: Measures 51-54. Key signature: three sharps (F#, C#, G#). Measure 51 has a whole rest. Measure 52 starts with a half note G#4, marked *mf*. Measures 53 and 54 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 2: Measures 55-58. Measure 55 has a whole rest, marked *p*. Measure 56 starts with a half note G#4, marked *mf*. Measures 57 and 58 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 3: Measures 59-62. Measures 59-62 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 4: Measures 63-66. Measures 63-66 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 66 ends with a double bar line and a first ending bracket labeled "OPEN 2".

Musical staff 5: Measures 68-73. Measure 68 has a whole rest, marked *p*. Measure 69 has a whole rest. Measure 70 starts with a half note G#4, marked *ff*. Measures 71 and 72 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 73 has a whole rest, marked *p*. Measure 70 is circled and labeled "70".

Musical staff 6: Measures 74-76. Measure 74 starts with a half note G#4, marked *mf*. Measures 75 and 76 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 74 is circled and labeled "74".

Musical staff 7: Measures 77-80. Measures 77-80 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 8: Measures 81-86. Measures 81-86 continue with eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 84 has a first ending bracket labeled "OPEN 2". Measure 86 has a first ending bracket labeled "LAST TIME 2".

BARITONE SAX

88

96

104

RITARD

116

A TEMPO

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## TRUMPET 1

(SHUFFLE FUNK) (SWING 16THS)

HARMON MUTE (NO STEM)

Musical staff 1: Measures 1-14. Includes tempo markings and dynamic markings like *mf* and *mp*.

Musical staff 2: Measures 16-20. Includes measure numbers in boxes and dynamic markings.

Musical staff 3: Measures 21-32. Includes measure numbers in boxes and dynamic markings.

Musical staff 4: Measures 33-39. Includes measure numbers and dynamic markings.

Musical staff 5: Measures 40-43. Includes measure numbers in boxes and dynamic markings.

Musical staff 6: Measures 44-48. Includes measure numbers in boxes and dynamic markings.

Musical staff 7: Measures 52-54. Includes tempo marking and dynamic markings.

Musical staff 8: Measures 56-64. Includes tempo marking and dynamic markings.



TRUMPET 1

Musical notation for measures 65-70. Includes markings: OPEN 2, LAST TIME 2, 70, and dynamics *ff*.

Musical notation for measures 71-73. Includes dynamic marking *p*.

Musical notation for measures 74-80. Includes marking: 74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE, 2, 76 *mf*, 77, 78, 79, 80, 2.

Musical notation for measures 82-88. Includes markings: OPEN 2, LAST TIME 2, 88, and dynamics *ff*.

Musical notation for measures 89-94. Includes measure numbers 89, 90, 91, 92, 93, 94.

Musical notation for measures 95-99. Includes marking: 96, and measure numbers 95, 96, 97, 98, 99.

Musical notation for measures 100-104. Includes marking: 104, 4, and dynamics *ff*. Measure numbers 100, 101, 102, 103, 104.

Musical notation for measures 108-111. Includes measure numbers 108, 109, 110, 111.

Musical notation for measures 112-124. Includes marking: HARMON MUTE (NO STEM), 4, 116, 4, RITARD, A TEMPO, 112, 116, 120, 121, 122, 123, 124, and dynamics *mf*, *p*, *mf*.

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## TRUMPET 2

(SHUFFLE FUNK) (SWING 16THS)

HARMON MUTE (NO STEM)

Musical staff 1: Measures 1-14. Includes dynamics markings *mf* and *mp*, and rehearsal marks 7, 8, 9, 11, 12, 13, 14.

Musical staff 2: Measures 16-20. Includes rehearsal mark 16 and dynamic marking *mf*.

Musical staff 3: Measures 21-32. Includes rehearsal marks 24, 32, and dynamic marking *mf*.

Musical staff 4: Measures 33-39. Includes rehearsal marks 34, 36, 37, 38, 39, and dynamic marking **OPEN**.

Musical staff 5: Measures 40-43. Includes rehearsal mark 40 and dynamic marking **OPEN**.

Musical staff 6: Measures 44-48. Includes rehearsal marks 44, 45, 46, 47, 48, and dynamic marking *mp*.

Musical staff 7: Measures 52-54. Includes rehearsal marks 52, 53, 54, and dynamic marking **HARMON MUTE (NO STEM)**.

Musical staff 8: Measures 56-64. Includes rehearsal mark 56, dynamic marking **OPEN**, and other markings.

TRUMPET 2

Musical staff 1: Measures 65-70. Includes markings "OPEN 2" and "LAST TIME 2" with a circled "70".

Musical staff 2: Measures 71-73. Includes a dynamic marking "p".

Musical staff 3: Measures 74-80. Includes circled "74" and text "OPEN T. SAX SOLO - BACKGROUNDS ON CUE".

Musical staff 4: Measures 82-88. Includes markings "OPEN 2" and "LAST TIME 2" with a circled "88".

Musical staff 5: Measures 89-94.

Musical staff 6: Measures 95-99. Includes circled "96".

Musical staff 7: Measures 100-104. Includes circled "104" and a "4" marking.

Musical staff 8: Measures 108-111.

Musical staff 9: Measures 112-124. Includes circled "116", text "HARMON MUTE (NO STEM)", and tempo markings "RITARD" and "A TEMPO".

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TRUMPET 3

(SHUFFLE FUNK) (SWING 16THS)

HARMON MUTE (NO STEM)

Musical staff 1: Measures 1-14. Includes a 7-measure rest, a 2-measure rest, and a 2-measure rest. Dynamics include *mf* and *mp*.

Musical staff 2: Measures 16-20. Includes a circled measure number 16. Dynamics include *mf*.

Musical staff 3: Measures 21-32. Includes circled measure numbers 24 and 32, and an 8-measure rest. Dynamics include *mf*.

Musical staff 4: Measures 33-39. Includes a 2-measure rest and an OPEN instruction. Dynamics include *mf*.

Musical staff 5: Measures 40-43. Includes a circled measure number 40. Dynamics include *mf*.

Musical staff 6: Measures 44-48. Includes a circled measure number 48 and a 4-measure rest. Dynamics include *mf*.

Musical staff 7: Measures 52-54. Includes a HARMON MUTE (NO STEM) instruction. Dynamics include *mf*.

Musical staff 8: Measures 56-64. Includes a circled measure number 56, an OPEN TBN. SOLO - BACKGROUNDS ON CUE instruction, and an OPEN instruction. Dynamics include *mf* and *p*.

TRUMPET 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 65-70. Includes markings: OPEN, LAST TIME, 70, and dynamics *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 71-73. Includes dynamics *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 74-80. Includes marking: 74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE. Includes dynamics *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 82-88. Includes markings: OPEN, LAST TIME, 88, and dynamics *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 89-94. Includes dynamics *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 95-99. Includes marking: 96.

Musical staff 7: Treble clef, key signature of two sharps. Measures 100-104. Includes marking: 104 and dynamic *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 108-111. Includes dynamic *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 112-124. Includes markings: 116, HARMON MUTE (NO STEM), RITARO, A TEMPO, and dynamics *mf*.

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## TRUMPET 4

(SHUFFLE FUNK) (SWING 16THS)

7 2 HARMON MUTE (NO STEM) 2

1 8 9 11 12 13 14

16

16 17 18 19 20

24 8 32

21 22 23 24 32

2 39 OPEN

33 34 36 37 38 39

40

40 41 42 43

48 4

44 45 46 47 48

HARMON MUTE (NO STEM)

52 53 54

56 OPEN TBN. SOLO - BACKGROUNDS ON CUE 4 OPEN 2

55 56 60 61 62 64

TRUMPET 4

Musical notation for measures 65-73. Includes markings: OPEN 2, LAST TIME 2, 70, and dynamics  $ff$  and  $p$ .

Musical notation for measures 74-80. Includes marking: 74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE. Dynamics include  $mf$ .

Musical notation for measures 81-88. Includes markings: OPEN 2, LAST TIME 2, 88, and dynamics  $f$ .

Musical notation for measures 89-94.

Musical notation for measures 95-99. Includes marking: 96.

Musical notation for measures 100-104. Includes marking: 104 4 and dynamics  $ff$ .

Musical notation for measures 108-111. Includes dynamics  $ff$ .

Musical notation for measures 112-124. Includes markings: 116 4, HARMON MUTE (NO STEM), RITARD, A TEMPO, and dynamics  $mf$  and  $mp$ .

Recorded by STEVIE WONDER

# TOO HIGH

Words and Music by  
STEVIE WONDER  
Arranged by MIKE TOMARO

## TROMBONE 1

(SHUFFLE FUNK) (SWING 16THS)

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a 7-measure rest, followed by a 2-measure rest, and then a melodic line starting on a middle C. The score is divided into measures 1 through 48, with some measures grouped by brackets and circled numbers (16, 24, 32, 40, 48). Dynamics include *mf*, *mp*, and *f*. The piece concludes with a 4-measure rest.



TROMBONE 1

Musical notation for measures 52-55. Measure 52 starts with a **mf** dynamic. Measure 55 ends with a **p** dynamic. The notation includes a key signature of one flat and various articulations like accents and slurs.

Musical notation for measures 56-59. Measure 56 is marked with a circled **56** and a **(SOLO)** instruction above it. The chord **Ami9** is written above the first measure. Measure 59 ends with a **p** dynamic.

Musical notation for measures 60-63. Measure 60 has a **Dmi9** chord above it. Measure 62 has an **Ami9** chord above it. Measure 63 ends with a **p** dynamic.

Musical notation for measures 64-67. Measure 64 has an **F13** chord above it. Measure 65 has an **E+7(#9)** chord above it. Measure 66 has an **OPEN Ami9** chord above it. Measure 67 has an **E+7(#9)** chord above it. Measure 67 ends with a **p** dynamic.

Musical notation for measures 68-71. Measure 68 has a **LAST TIME Ami9** instruction above it. Measure 70 is marked with a circled **70**. Measure 70 starts with a **ff** dynamic. Measure 71 ends with a **p** dynamic.

Musical notation for measures 72-75. Measure 74 is marked with a circled **74**. Measure 74 starts with a **mf** dynamic. Measure 75 ends with a **p** dynamic. Above measure 74, the instruction **OPEN T. SAX SOLO - BACKGROUNDS ON CUE** is written.

TROMBONE 1

Musical score for Trombone 1, measures 76-124. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Performance instructions include 'LAST TIME' with a circled '88', 'OPEN' with a circled '2', 'RITARD' with a circled '4', and 'A TEMPO' with a circled '4'. Dynamic markings include *f*, *ff*, *mf*, and *mp*. The score concludes with a double bar line at measure 124.

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## TROMBONE 2

(SHUFFLE FUNK) (SWING 16THS)

1 7 8 9 11 *mf*

12 13 14 16 17 *mf*

18 20 21 22 23 24 **(24)**

25 26 27

28 29 30 31 32 **(32)**

33 34 36 37 38 39

**(40)** 40 41 42 43 44 45

**(48)** 46 47 48 52 *mf* 53

**(56)** OPEN TBN. SOLO - BACKGROUNDS ON CUE  
54 55 56 60 *mf* 61

# TROMBONE 2

62 64 65 66 68

2

OPEN 2

LAST TIME 2

70 71 72

70 **ff**

74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE

73 74 75 76

*p* **m<sub>f</sub>**

77 78 79 80 81 82

**f**

83 84 86 88 89 90

OPEN 2

LAST TIME 2

88

**f**

92 93 94 95 96 97

96

98 99 100 101 102

**ff**

103 104 105 106 107

104

108 109 110 111 112 116

**ff**

4 116 4

RITARD A TEMPO

120 121 122 123 124

**m<sub>f</sub>** **m<sub>f</sub>** **m<sub>f</sub>**

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Arranged by MIKE TOMARO

TROMBONE 3

(SHUFFLE FUNK) (SWING 16THS)

1 8 9 11 *mf*

12 13 14 16 17 *mp* *mf*

18 20 21 22 23 24

25 26 27

28 29 30 31 32

33 34 36 37 38 39 *f*

40 41 42 43 44 45

46 47 48 52 *mp* *mf* 53

54 55 56 60 *p* *mf* 61

**(7)** **(16)** **(24)** **(32)** **(40)** **(48)** **(56)**

OPEN TBN. SOLO - BACKGROUNDS ON CUE

TROMBONE 3

62 64 65 66 68

2

OPEN 2

LAST TIME 2

70 71 72

70

74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE

74 75 76

74

77 78 79 80 81 82

83 84 86 88 89 90

OPEN 2

LAST TIME 2

88

92 93 94 95 96 97

96

98 99 100 101 102

103 104 105 106 107

104

108 109 110 111 112 116

4

116

4

RITARD A TEMPO

120 121 122 123 124

120

123

124

Recorded by STEVIE WONDER

# TOO HIGH

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Arranged by MIKE TOMARC

## TROMBONE 4

(SHUFFLE FUNK) (SWING 16THS)

The musical score for Trombone 4 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 52, 53, 54, 55. Dynamics include *mf*, *mp*, and *p*. There are several boxed measure numbers: 7, 16, 24, 32, 40, 48. A '7' is written above the first staff, and a '3' is written above the eighth staff. The score concludes with a double bar line and a *p* dynamic marking.

TROMBONE 4

56 OPEN TBN. SOLO - BACKGROUNDS ON CUE

4

56 60 61 62 64 65

*mf* *f*

OPEN 2 LAST TIME 70

66 68 69 70 71 72

*mf*

74 OPEN T. SAX SOLO - BACKGROUNDS ON CUE

73 74 75 76 77

*p* *mf*

78 79 80 81 82 83

OPEN 2 LAST TIME 2 88

84 86 88 89 90 92 93 94

*mf*

96

95 96 97 98

*mf*

99 100 101 102 103

*ff*

104

104 105 106 107

*ff*

108 109 110 111 112

*ff* RITARD

116

3

116 119 120 121 122 123 124

*mf* *mf* *mf*

A TEMPO



Recorded by STEVIE WONDER

# TOO HIGH

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PIANO

(SHUFFLE FUNK) (SWING 16THS)

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a '4' above the staff. The key signature has one flat (Bb). The melody in the right hand consists of eighth and sixteenth notes, while the bass line in the left hand features a steady eighth-note pattern. A dynamic marking of 'mf' is present in measure 2.

(COMP) Am9

Musical notation for measures 7-10. Measure 7 starts with a '7' below the staff. Measure 8 has a '2/4' time signature change. Measure 9 has a '4' time signature change and an '8' below the staff. Measure 10 has an '8' below the staff. A dynamic marking of 'mf' is present in measure 8.

AS WRITTEN

Musical notation for measures 11-12. Measure 11 has an '11' below the staff. Measure 12 has a '12' below the staff. The notation continues with eighth and sixteenth notes in both hands.

(COMP) Am9

16 AS WRITTEN

Musical notation for measures 13-17. Measure 13 has an '13' below the staff. Measure 14 has a '14' below the staff. Measure 15 has a '15' below the staff. Measure 16 has a '16' below the staff. Measure 17 has a '17' below the staff. A dynamic marking of 'mf' is present in measure 13.

PIANO

(COMP) Ami9

AS WRITTEN

(COMP) Ami9

AS WRITTEN

Bb13 Am11

(24) (COMP) Ami9

C#m7

F#m7

E9sus

Ami9

C#m7

F#m7

E9sus

C13sus

AS WRITTEN

Eb13(#11)

(32)

(COMP) Ami9

AS WRITTEN

(COMP) Ami9

AS WRITTEN

Bb13(#11)

Am11

(40) (COMP) Ami9

C#m7

F#m7

E9sus

Ami9

C#m7

F#m7

E9sus

C13sus

AS WRITTEN

Eb13(#11)

PIANO

48 (COMP)  
Ami9

AS WRITTEN

Musical notation for measures 48-52. Measures 48-51 are marked with diagonal lines. Measure 52 contains the 'AS WRITTEN' notation for both treble and bass staves.

Musical notation for measures 53-55. Measures 53-54 contain complex melodic lines in both staves. Measure 55 ends with a piano (p) dynamic marking.

56 (COMP)  
Ami9

OPEN TBN. SOLO - BACKGROUNDS ON CUE

Dmi9

Ami9

Musical notation for measures 56-62. Measures 56-59 are marked with diagonal lines. Measures 60-62 show chordal accompaniment for Dmi9 and Ami9.

F13

E+7(#9)

OPEN  
Ami9

E+7(#9)

LAST TIME  
Ami9

Musical notation for measures 63-69. Measures 63-64, 65-66, and 68-69 are marked with diagonal lines. Measures 64-67 show chordal accompaniment for F13, E+7(#9), OPEN Ami9, and E+7(#9). Measure 68 shows 'LAST TIME Ami9' with a decrescendo hairpin.

70 AS WRITTEN

Musical notation for measures 70-72. Measures 70-72 contain the 'AS WRITTEN' notation for both treble and bass staves.

PIANO

74

(COMP) Ami9

OPEN T. SAX SOLO - BACKGROUNDS ON CUE

Dmi9

Ami9

F13

E+7(#9)

OPEN Ami9

E+7(#9)

LAST TIME Ami9

88

AS WRITTEN

(COMP) Ami9

AS WRITTEN

(COMP) Ami9

AS WRITTEN

Bb13(#11)

Ami11

96

(COMP) Ami9

AS WRITTEN C#M17

F#M17

E9sus

(COMP) Ami9

PIANO

AS WRITTEN  
C#mi7 F#mi7

(COMP)  
E9sus

C13sus

AS WRITTEN

Eb13(#11)

104 (COMP)  
Bmi11

Bmi11

Cmi11

AS WRITTEN

Bmi11

Bmi11

(COMP)  
Ami11

AS WRITTEN

RITARD

mp

116 (COMP)  
D9

AS WRITTEN

mf  
A TEMPO

(COMP)

D/E

Db/E

C/E

E+7(#9)

Ami11

Recorded by STEVIE WONDER

# TOO HIGH

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GUITAR

(SHUFFLE FUNK) (SWING 16THS)

1 *m<sup>f</sup>*

2 *m<sup>p</sup>*

3

4

5

6

7 *m<sup>p</sup>*

8

9 *m<sup>f</sup>*

10

11

12

13 *m<sup>p</sup>*

14 *m<sup>f</sup>*

15

16

17

18

19

20

21

22

23

24 *Ami9*

25 *C#mi7*

26 *F#mi7 E9sus Ami9*

27 *C#mi7 F#mi7*

28 *E9sus*

29 *C13sus*

30 *Eb13(#11)*

31

32

33

34

35

36

GUITAR

Musical staff 34-37. Treble clef, 4/4 time. Measures 34-37 contain eighth-note and quarter-note patterns. Measure 34 has a circled '34' and a sharp sign. Measure 35 has a circled '35'. Measure 36 has a circled '36'. Measure 37 has a circled '37'.

Musical staff 38-41. Treble clef, 4/4 time. Measures 38-41 contain eighth-note and quarter-note patterns. Measure 40 has a circled '40' and the chord 'Ami9'. Measure 41 has the chords 'C#mi7', 'F#mi7', and 'E9sus'.

Musical staff 42-47. Treble clef, 4/4 time. Measures 42-47 contain eighth-note and quarter-note patterns. Measure 42 has the chord 'Ami9'. Measure 43 has the chord 'C#mi7'. Measure 44 has the chord 'F#mi7'. Measure 45 has the chord 'E9sus'. Measure 46 has the chord 'C13sus'. Measure 47 has the chord 'Eb13(#11)'. Measure 47 has a circled '47'.

Musical staff 48-50. Treble clef, 4/4 time. Measures 48-50 contain eighth-note and quarter-note patterns. Measure 48 has a circled '48'.

Musical staff 51-55. Treble clef, 4/4 time. Measures 51-55 contain eighth-note and quarter-note patterns. Measure 51 has a circled '51'. Measure 52 has a circled '52'. Measure 53 has a circled '53'. Measure 54 has a circled '54'. Measure 55 has a circled '55'.

Musical staff 56-62. Treble clef, 4/4 time. Measures 56-62 contain hatched lines indicating a solo. Measure 56 has a circled '56' and the chord 'Ami9'. Measure 56 has the text 'OPEN TBN. SOLO - BACKGROUNDS ON CUE'. Measure 60 has the chord 'Dmi9'. Measure 62 has the chord 'Ami9'. Measure 56 has a circled '56'.

Musical staff 63-68. Treble clef, 4/4 time. Measures 63-68 contain hatched lines indicating a solo. Measure 63 has the chord 'F13'. Measure 65 has the chord 'E+7(#9)'. Measure 66 has the chord 'OPEN Ami9'. Measure 67 has the chord 'E+7(#9)'. Measure 68 has the text 'LAST TIME AS WRITTEN'. Measure 63 has a circled '63'.

Musical staff 69-73. Treble clef, 4/4 time. Measures 69-73 contain eighth-note and quarter-note patterns. Measure 69 has a circled '69'. Measure 70 has a circled '70'. Measure 71 has a circled '71'. Measure 72 has a circled '72'. Measure 73 has a circled '73'.

Musical staff 74-80. Treble clef, 4/4 time. Measures 74-80 contain hatched lines indicating a solo. Measure 74 has a circled '74' and the chord 'Ami9'. Measure 74 has the text 'OPEN T. SAX SOLO - BACKGROUNDS ON CUE'. Measure 78 has the chord 'Dmi9'. Measure 80 has the chord 'Ami9'. Measure 74 has a circled '74'.

GUITAR

81 *F13* 82 *E+7(#9)* 83 **OPEN** *Ami9* 84 *E+7(#9)* 85 **LAST TIME** **AS WRITTEN** 86

87 88 **88** 89 90

91 92 93 94

95 **96** *Ami9* *C#mi7* *F#mi7* *E9sus* *Ami9* *C#mi7* *F#mi7* 99

100 *E9sus* 101 *C13sus* 102 *Eb13(#11)* 103 104 **104** *Bmi11*

105 *Bmi11* 106 107 108 *Cmi11* 109 *Bmi11* *Bbmi11* *Ami11* 110

111 **AS WRITTEN** 112 113 114 115

**116** 116 *A TEMPO* 117 118

119 120 121 122 123 124 *E+7(#9)* *Ami11*



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BASS

(SHUFFLE FUNK) (SWING 16THS)

1 *mf*

4

7 *mf* 8 *mp* 9 *mf*

10

13 *mf* 14 *mf* 15

**16**

16 17 18 19

20 21 22 23

**24**

24 25 26

27 28 29

BASS

32

Musical notation for measures 30-38. Measure 32 is circled. The notation includes bass clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. Accents and slurs are used throughout the passage.

40

Musical notation for measures 39-44. Measure 40 is circled. The notation continues with bass clef, one flat key signature, and complex rhythmic patterns. A dynamic marking of *f* is present at the start of measure 39.

48

Musical notation for measures 45-51. Measure 48 is circled. The notation includes bass clef, one flat key signature, and rhythmic patterns. A dynamic marking of *mf* is present at the start of measure 48.

56 OPEN TBN. SOLO - BACKGROUNDS ON CUE

Ami9

Musical notation for measures 56-63. Measure 56 is circled. The notation includes bass clef, one flat key signature, and rhythmic patterns. Dynamic markings of *p* and *mf* are present. Chord changes are indicated above the staff: *Ami9* at measure 56, *Dmi9* at measure 60, and *Ami9* at measure 62.

BASS

64 **F13** **E+7(#9)** **OPEN AMi9**

67 **E+7(#9)** **LAST TIME AS WRITTEN** **ff**

**70**

**74** **OPEN T. SAX SOLO - BACKGROUNDS ON CUE** **AMi9** **p** **mf**

**76** **77** **78** **DMi9**

**79** **80** **81** **AMi9**

**82** **F13** **E+7(#9)** **OPEN AMi9**

**85** **E+7(#9)** **LAST TIME AS WRITTEN**

**88** **89** **90** **91**

**92** **93** **94** **95**

BASS

96

116

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## DRUMS

(SHUFFLE FUNK) (SWING 16THS)

(FILL) (TIME)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

DRUMS

(40)

40 41 42 43

44 45 46 47

(48) (TIME)

48 49 50 51

52 53 54 55

(56) OPEN T.S.N. SOLO - BACKGROUNDS ON CUE

56 57 58 59 60 61 62 63

PLAY KICKS ONLY ON CUE

64 65 66 67

LAST TIME

(70)

68 69 70 71

OPEN T. SAX SOLO - BACKGROUNDS ON CUE  
PLAY KICKS ONLY ON CUE

(74)

72 73 74 75

76 77 78 79 80

DRUMS

81 82 83 84 85

OPEN

LAST TIME

88 (FILL) (TIME)

86 87 88 89 90 91

(FILL) (TIME)

92 93 94 95 96

97 98 99 100

101 102 103 104

(FILL) (TIME)

104

105 106 107 108

ff

109 110 111 112

(FILL) (TIME)

113 114 115 116 117 118 119

RITARD

4

mp mf A TEMPO

120 121 122 123 124

mp

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## AUX. PERCUSSION

### CONGAS

(SHUFFLE FUNK) (SWING 16THS)

Musical notation for measures 1-7. Measure 1 is marked with a '2' above it. Measure 5 has a *mf* dynamic marking. Measure 7 ends with a 2/4 time signature change.

Musical notation for measures 8-13. Measure 8 has an '8' below it. Measure 13 has a *mf* dynamic marking.

Musical notation for measures 14-20. Measure 14 has a *mf* dynamic marking. Measure 16 is circled with the number '16'. Measure 17 has a *SIM.* marking. Measure 20 has a '4' above it.

Musical notation for measures 21-28. Measure 24 is circled with the number '24'. Measure 28 has a '4' above it.

Musical notation for measures 29-37. Measure 32 is circled with the number '32'. Measure 37 has a '4' above it.

Musical notation for measures 38-45. Measure 40 is circled with the number '40'. Measure 45 has a '4' above it.

Musical notation for measures 46-52. Measure 48 is circled with the number '48'. Measure 52 has a '4' above it.

Musical notation for measures 53-61. Measure 56 is circled with the number '56' and has the text 'OPEN TEN. SOLO - BACKGROUNDS ON CUE' next to it. Measure 56 has a *p* dynamic marking. Measure 61 has a *mf* dynamic marking.



AUX. PERCUSSION

8  
62 63 64 65 66 67 68 69

OPEN 12 LAST TIME 12

(70) 4 (74) OPEN T. SAX SOLO - BACKGROUNDS ON CUE

70 71 72 73 74 75 76

ff p mf

8

77 78 79 80 81 82 83

OPEN 12 LAST TIME (88)

84 85 86 87 88 89 90

f

(96)

91 92 93 94 95 96 97 98

8 (104)

99 100 101 102 103 104 105 106

f

107 108 109 110 111 112 113

ff RITARD

(116) A TEMPO

114 115 116 117 118

mf

119 120 121 122 123 124

mf